

Schema's en Arrangementen Holland Banjo Band

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After You've Gone

Bb

verse

Bb	C7 / F7	Bb	C7 / F7	D7	Gm	C7	F7
Bb	C7 / F7	Bb7	Eb	Eb / E0	Bb / G7	C7 / F7	Bb / Bb5+

chorus

2 maten break

Eb	Ebm	Bb	G7	C7	F7	Bb	Bb7
Eb	Ebm	Bb	G7	Cm / G7	Cm / Ebm	Bb / D7	Gm / E0
Bb	F7	Bb	%				

Tekst

verse original:

Do you remember how you used to sing: I will always love you in the same odd way.
 But now it's very strange, that you should ever change, my darling.
 Sometimes I think someone has won your heart, tempted you away,
 but let me warn you, though we're miles apart, you will regret some day, my darling,

chorus 1

After you've gone, and left me crying, after you've gone there's no denying
 You'll feel blue, you'll feel sad, you're gonna miss the dearest pal you've ever had...
 There'll come a time, now don't you forget it, there'll come a time when you will regret it
 Some day, when you grow lonely, your heart will break like mine and you want me only
 After you've gone, after you've gone away

chorus 2

After I'm gone, after we break up, after I'm gone you're gonna wake up
 You will find, you were blind, to let somebody come and change your mind
 After the years, we've been together, their joy and tears, all kinds of weather,
 Some day, blue and downhearted, you'll long to be with me right back where you started
 After I'm gone, after I'm gone away.....

verse variant, as sung by Fiona Apple:

Now won't you listen dearie, while I say, How could you tell me that you're goin' away?
 Don't say that we must part, Don't break my aching heart
 You know I've loved you truly many years, loved you night and day
 How can you leave me, can't you see my tears? Listen while I say, my darling.....

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Alabama Jubilee

Bb

Intro:

Bb	D7	Eb	Bb	C7	F7	Bb	%
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Verse:

Bb	%	Gb7	%	Bb	F7	Bb / B⁰	F7
Bb	%	Gm	%	C7	%	F7	%
Bb	%	Gb7	%	Bb	F7	Bb	%
C7	%	F	F / F#0	C7	%	F7 / E7	F7 / Gb7

Chorus:

G7	%	%	%	C7	%	%	%
F7	%	%	%	Bb	%	%	%
G7	%	%	%	Cm	%	Cm / G7	Cm / G⁰
Bb	D7	Eb	Bb	C7	F7	Bb	%

- Intro **alleen** Tom
- verse collectief, lead Tom
- chorus collectief, **break Tom / NN**
- solo Pieter (Bas)
- solo NN
- solo Ritchie
- solo Tom
- verse
- chorus collectief, NN lead
- laatste chorus, Tom trombone,
in de break alle banjo's maat 15 en 16 single string :
Bb A Bb G F D (herhalen van de trombone!)
laatste regel collectief meerstemmig zingen:
maten 29 en 30 : 3 maal herhalen

3-stemmige zang, laatste regel:

Alabama Jubilee

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two systems of three staves each. The first system includes an Alto part and two Tenor parts. The lyrics for the first system are: "Hail, hail the gang's all here for an". The second system includes an Alto part (labeled 'A.'), and two Tenor parts (labeled 'T.'). The lyrics for the second system are: "A - la - ba - ma ju - bi - lee !". The Alto part in the second system begins with a measure rest of 5 measures. The Tenor parts in the second system begin with a measure rest of 8 measures. The score concludes with double bar lines at the end of each system.

Schema's en Arrangementen Holland Banjo Band

Algiers Strut

F

F	%	C7	%	%	%	F	F7
B^b	B^bm	F / A7	Dm	G7	%	C7	%
F	%	C7	%	%	%	F	F7
B^b	B^bm	F / A7	Dm	G7	C7	F	%

Schema's en Arrangementen Holland Banjo Band

Alice Blue Gown

C

- intro, NN, driekwarts maat

F	F#0	C	A7	Dm7	G7	C	C / G7
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- Chorus, Tom melodie, "luie" begeleiding, driekwarts maat;

C	%	A7	%	D7	%	%	%
G7	%	C	A7	D7	%	G7	%
C	%	A7	%	Dm7	G7	E7	%
F	F#0	C	A7	Dm7	G7	C	C / - / - / -

- **Laatste 2 maten break**, waarin Tom overgaat naar 4/4 maat
- Tom melodie, eerste twee maten geen begeleiding
- solo NN,
- solo Tom,
- solo Pieter (Bas),
- solo Ritchie (Ukele), **zachte begeleiding**,
- Tom, trombone, gaat over naar $\frac{3}{4}$ maat voor laatste 8 maten
- outro, NN **solo**, driekwarts maat,

F	F#0	C	A7	Dm7	G7	C	C
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Schema's en Arrangementen Holland Banjo Band

All of me

C

C	%	E7	%	A7	%	Dm	%
E7	%	Am	%	D7	%	G7	%
C	%	E7	%	A7	%	Dm	%
F	Fm	C	A7	Dm7^{b5}	G7	C	C

.

All of me, why not take all of me, can't you see I'm no good without you?

Take my lips, I want to loose them, take my arms, I never use them.

Your goodbye left me with eyes that cry. How can I go on, dear, without you?

You took the part, that once was my heart, so, why not take all of me?????????

Schema's en Arrangementen Holland Banjo Band

(Back home in) Indiana

F

Verse :

F / B^b	F / F7	B^b / B^bm	F	F / B^b	F	G7	B^bm6 / C7
Gm / G^b0	Gm / C7	F / G7	C7				

Chorus :

F	D7	G7	%	C7	%	F	F7
B^b	B^b / B0	F	D7	G7	%	C7	%
F	D7	G7	%	A7	%	Dm	D^b7
F	A7	Dm	B0	F	C7	F	%

Schema's en Arrangementen Holland Banjo Band

Beneath Hawaiian Skies

Bb

Bb	%	F7	%	%	%	Bb	%
Bb	%	Dm7	%	C7	%	F	%
Bb	%	F7	%	%	%	D7	%
Eb	Ebm	Bb	G7	C7	F7	Bb	%

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Big Butter and Eggman

F

- *opmaat*, Tom melodie

F	%	G7	%	C7	%	F	%
F	F ⁰	Gm7	C7	Gm7	C7	F	%
F7	%	B ^b	%	D7	%	G7	C7 / C ⁺
F	%	G7	%	Gm7	C7	F	%

- solo Ritchie
- solo NN
- solo Tom
- zang Nico
- solo Pieter (Bas), **charleston ritme op middelste 8 maten**
- slotchorus Tom Trom Bone, **maten 29 en 30 worden 3-maal gespeeld!**

Tekst

I want a big butter and egg man, from way out in the West
 I'm gettin' tired of workin' all day, I want somebody who wants me to play
 Pretty gold and silver will never be mine, but if my dream comes true, the sun's
 soon gonna shine
 Now, I want a big butter and egg man, a great big butter and egg man from way
 down West?

"**Big Butter and Egg Man**" is a 1926 jazz song written by Percy Venable. Venable was a record producer at the Sunset Cafe and wrote the song for Louis Armstrong and singer May Alix. The song is often played by Dixieland bands, and is considered a jazz standard.

According to pianist Earl Hines, Alix would often tease the young Armstrong during performances. Armstrong was known to be timid, and had a crush on the beautiful vocalist. At times, Armstrong would forget the lyrics and just stare at Alix, and band members would shout "Hold it, Louis! Hold it."

Armstrong's cornet solo on the 1926 recording is one of his most highly acclaimed performances.

"The most important aspect of this solo, and indeed of Armstrong's playing on the record as a whole, is the air of easy grace with which he carries the melody. He is utterly confident, utterly sure what he has to say is important and will be listened to." – James Lincoln Collier, Armstrong's biographer

The song name was a 1920s slang term for a big spender, a traveling businessman in the habit of spending large amounts of money in nightclubs.[5] The song is also known as "I Want a Big Butter and Egg Man" or "Big Butter and Egg Man from the West".

Schema's en Arrangementen Holland Banjo Band

Blue Bells Goodbye

F

Verse

F	%	B^b	F	A7	Dm	G7	C7
F	%	B^b	A7	B^b / B^bm	F / D7	G7 / C7	F / / /

Laatste maat: laatste tel rust, dan opmaat Tom naar chorus

Chorus

F	C7	%	F	B^b	%	F	%
A7	%	Dm	%	G7	%	C7	%
F	C7	%	F	B^b	%	A7	%
B^b	B^bm	F	D7	G7	C7	F	%

- Verse in marstempo, **één keer**;
- Eerste chorus collectief, Tom melodie, **(zeer) bescheiden begeleiding**;
- solo Ritchie **of Peter**
- solo Pieter, tuba
- solo uke, Hans **of Tom**
- **zang collectief**, op lalaaa, lalalalaaaalalaaaaa, enz.
- slotchorus TomTrom Bone

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Buddy's Habits

Bb / Eb

- Van de grijs gearceerde maten wordt alleen de eerste, resp. de 1e en 3e tel gespeeld.

intro

F7	F0	F7 / F0	F7 / - / F7 / -
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A + A':

Bb / D7	Gm/ Bb7	Eb / Bb	F7 / Bb	F7	%	Bb	%
Bb / D7	Gm/ Bb7	Eb / Bb	F7 / Bb	Eb	Bb / G7	C7 / F7	Bb
Bb / D7	Gm/ Bb7	Eb / Bb	F7 / Bb	F7	%	Bb	%
Bb / D7	Gm/ Bb7	Eb / Bb	F7 / Bb	Eb	Bb / G7	C7 / F7	Bb

B:

F7	F7 / - / -	Bb	Bb / - / -	F7	F / - / -	Bb / / /	- / - / - / -
F7	F7 / - / -	Bb	Bb / - / -	Bb	Bb7	Eb	Ebm
F7	F7 / - / -	C7 / F7	Bb				

modulatie

Bb7	Bb0	Bb7 / Bb0	Bb7
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C:

Eb	Bb7 / F#0	Eb	Eb7	Ab	Abm	Eb	%
Eb	Bb7 / F#0	Eb	Eb / C7	F7	%	Bb7	%
Eb	Bb7 / F#0	Eb	Eb7	Ab	%	G7	%
Ab	(A0)	Eb	C7	Fm7	Bb7	Eb	%

Schema's en Arrangementen Holland Banjo Band

Bye Bye Blues

C

C	%	A^b7	%	C	C / E^ø	A7	%
D7	%	G7	%	C	E^b0	Dm7 / G7	Dm7 / G7⁺
C	%	A^b7	%	C	C / E^ø	A7	%
D7	%	G7	%	C	A^b7	C	%

In geval van moduleren naar F wordt de laatste regel:

D7	%	G7	%	C	A^b7	C / G7	C7
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N.B. als Em7(b5) = E^ø moeilijk te vinden of te spelen is, kan dit akkoord ook door een Gm6 worden vervangen (dezelfde noten, maar in een andere ligging).

Bye Bye Blues F

F	%	D^b7	%	F	F / A^ø	D7	%
G7	%	C7	%	F	A^b0	Gm7 / C7	Gm7 / C7⁺
F	%	D^b7	%	F	F / A^ø	D7	%
G7	%	C7	%	F	D^b7	C	%

Idem hier: Am7(b5) = A^ø mag ook een Cm6 zijn.

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Carry Me Back To The Old Virginny F

F	A7	B^b	F	F	F / Dm	G7	C7
F	A7	B^b	F	F	F / D7	G7 / C7	F
C7	C7	F	F	F	Dm	G7	C7
F	A7	B^b	F	F	F / D7	G7 / C7	F

- collectief. leadTom
- zang, eerste couplet

Carry me back to old Virginny.
 There's where the corn and the cotton and tattoes grow.
 There's where the birds warble sweet in the spring-time.
 There's where this old darkey's heart am long'd to go.
 There's where I labored so hard for old Massa,
 Day after day in the field of yellow corn;
 No place on earth do I love more sincerely
 Than old Virginny, the state where I was born.

- solo Ritchie
- solo Tom op cello-banjo
- solo Pieter (Bas), **3^e regel alleen eerste tel, zoals aangegeven:**

C7/-/-/	-	F/-/-/	-	F/-/-/	Dm/-/-/	G7/-/-/	C7/-/-/
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- zang, tweede couplet

Carry me back to old Virginny,
 There let me stay till I wither and decay.
 Long by the old Dismal Swamp have I wandered,
 There's where this old darkey's life will pass away.
 Massa and Missis have long since gone before me,
 Soon we will meet on that bright and golden shore.
 There we'll be happy and free from all sorrow,
 There's where we'll meet and we'll never part no more.

- solo Peter
- laatste chorus, Tom trombone

Schema's en Arrangementen Holland Banjo Band

Coney Island Washboard

G

Verse

G	E^b7	G / D7	G	G	E^b7	G / D7	G
G7	C	E7	Am	A7	%	D7 / Am7 F^o	D7

Chorus

G	%	E7	%	A7	%	%	%
D7	%	G	E7	A7	%	D7 // /	-
G	%	E7	%	A7	%	%	%
E^b7	%	G	E7	A7	D7	G	%

- **Elk** chorus de maten 15 en 16 alleen de eerste tel spelen, 7 tellen rust;
- verse collectief
- chorus collectief, Tom lead
- verse solo Tom, begeleiding **UITSLUITEND TUBA**
- chorus zang Nico
- solo Ritchie
- solo NN
- solo Pieter, begeleiding **AFTERBEAT**
- **Laatste chorus Charleston ritme** in de maten 25 t/m 28 (rood omlijnd)

Coney Island Washboard teksten G

Tekst VERSE:

Down by the beach lived the sweetest little peach
And I must say she just had the cutest way
Playing chords upon a washboard
The folks would gather round from ev'rywhere in town, just to hear her play:

Tekst CHORUS:

On her Coney Island washboard she would play
You could hear her on the boardwalk ev'ry day
Soap suds all around, bubbles on the ground,
Rub -a – dub – a – dub in her little tub, all her tunes she found
Thimbles on her fingers made the noise
She played "Charleston" with the laundry for the boys
She could rag a tune right thru' the knees of a brand new pair of BVD's
With her Coney Island washboard roundelay

BVD: a brand of underwear, popular in the early 20th century

Roundelay : 1. a song in which a phrase, line, or the like, is continually repeated.

2. the music for such a song.

3. a dance in a circle; round dance.

Schema's en Arrangementen Holland Banjo Band

Doctor Jazz Stomp

Eb

Verse

E^b	C7	F7 / B^b7	E^b / A^b E^b	E^b	B^b / G7	C7 / F7	B^b
B^b7	E^b / E0	B^b7	E^b	F7	B^b / G7	C7 / F7	B^b7

Chorus

E^b	E^b / B^b7	E^b	%	E^b	E^b / B^b7	E^b	%
A^b	%	E^b	C7	F7	%	B^b7	%
E^b	E^b / B^b7	E^b	E^b7	A^b	%	G7	%
C7	%	F7	%	B^b7	%	E^b	%

Verse :

Ev'ry body gets the blues now and then, and don't know what to do.
 I've had it happen many many times to me, and so have you.
 But those days have gone and past, I found out what to do at last,
 When I feel all in, down and out, you will hear me shout:

Chorus :

Oh, hello central, give me Doctor Jazz,
 He's got just what I need, I'll say he has.
 When the world goes wrong, and I got the blues,
 He's the man who makes me get out both my dancing shoes.
 The more I get, the more I want, it seems.
 I page old Doctor Jazz in all my dreams,
 When I'm trouble bound and mixed, He's the guy that gets me fixed,
 Hello central give me Doctor Jazz.

Schema's en Arrangementen Holland Banjo Band

Dreaming The Hours Away

Eb

Chorus

Eb	%	Bb7	%	Cm	Cm / Ab7	G7	%
Ab	Ab / Abm	Eb	C7	F7	%	Bb7	%
Eb	%	Bb7	%	Cm	Cm / Ab7	G7	%
Ab	Ab / Abm	Eb / C0	D0 / Eb	F7	Bb7	Eb	%

Verse

Cm	%	Fm	%	Bb7	%	Eb	%
Cm	%	Fm	%	F7	%	Bb7	%

- Intro: laatste 8 maten solo Tom, **zonder begeleiding**;
- eerste chorus, Tom melodie;
- verse: **alleen Tom, Pieter, NN**
- chorus, solo Pieter
- chorus, solo **eerste 16 maten** Ritchie, **tweede 16 maten** NN
- chorus zang Nico
- verse, Tom melodie, **bescheiden begeleiding**
- slotchorus, **eerste 16 maten zang collectie** (La La La), **tweede 16 maten Tom Trom Bone**

Tekst

I'm dreaming the lonesome hours away
 Longing for you, all through the day
 And in the twilight, beneath the starlight
 Thoughts of you, make me blue
 I'm watching the shadows down the lane
 Wond'ring if you will come again
 And while you sleep on I'll just keep on
 Dreaming the hours away

Schema's en Arrangementen Holland Banjo Band

Five Foot Two, Eyes Of Blue

C

C	E7	A7	%	D7	G7 / G7⁵⁺	C	D7 / G7
C	E7	A7	%	D7	G7	C / F	C
E7	%	A7	%	D7	%	G7	%
C	E7	A7	%	D7	G7 / G7⁵⁺	C / Fm	C

Schema's en Arrangementen Holland Banjo Band

From Monday On

B^b

Verse:

F7	%	%	F+	B^b	%	B^b / Fm	G7
Cm	F7	B^b / A^b	G7	C7	%	F / F0	F7

Chorus:

B^b	B^b / D^{b0}	F7	%	B^b	B^b / D^{b0}	F7	%
D7	%	G7	%	C7	%	F7	%
B^b	B^b / D^{b0}	F7	%	B^{b7}	%	E^b / G7	Cm
Em7^{b5}	E^bm / E0	B^b	G7	C7	F7	B^b	%

Schema's en Arrangementen Holland Banjo Band

Georgia On My Mind

F

Intro :

F	A7	D7	G7 / C7	F / A7	Dm / Dm7	G7 / C7	F./ C7⁵⁺
F	A7	D7	G7 / C7	F / A7	Dm / Dm7	G7 / C7	F./ C7⁵⁺

Chorus :

F	A7	Dm / Dm7	B^b / B^bm6	F / E7	Gm7 / C7	F / F#0	Gm7 / C7⁵⁺
F	A7	Dm / Dm7	B^b / B^bm6	F / E7	Gm7 / C7	F / B^bm	F / A7
Dm / Gm	Dm / B^b7	Dm / Gm	Dm7 / G7	Dm / Gm	Dm7 / E7	Am / F#0	Gm7 / C7
F	A7	Dm / Dm7	B^b / B^bm6	F / E7	Gm7 / C7	F / B^bm	F

Schema's en Arrangementen Holland Banjo Band

Home In Pasadena

E^b / C

Intro

E^b / C_m	G_m / B^b	E^b / C_m	G_m / B^b
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Verse

E^b	E^b / B^b7	E^b	%	E^b	E^b / B^b7	E^b	B7 / B^b7
E^b	E^b / B^b7	E^b	E^b7	G	G / D7	G	B^b7
E^b7	E^b / D7	G7 / G0	G7				

Chorus

A	C	%	Em	Em / C7	F	%	A7	%
B	Dm	Dm7(b5)	C	C7	B7	%	E	G7
A'	C	%	Em	Em / C7	F	%	E	%
C	F	F / F#0	C	A7	D7	G7	C	C (G7)

- Intro, Verse, Chorus, collectief, lead Tom
- solo NN
- solo Pieter (Bas)
- solo Ritchie
- solo whistle
- Interlude =(intro), herhalen Verse (Tom), chorus vocaal
- laatste chorus collectief

Let wel : voor **Dm7(b5)** in maat 10 van het chorus mag ook **Fm6** worden gespeeld.

Schema's en Arrangementen Holland Banjo Band

Tekst, zoals in de versie van Al Johnson uit 1924

Zie de koppeling

<https://www.youtube.com/watch?v=yYwp6q-bykQ>

Verse:

Oh you railway station!, oh you Pullman Train!

Here's my reservation, for my destination,

Far beyond the western plain. (To see my)

Chorus:

Home in Pasadena, home where grass is greener

Where honeybees hum melodies and orange trees scent the breeze.

I want to be a home-sweet-homer, there I'll settle down

Beneath the palms, in someone's arms, in Pasadena town.

Instrumentaal chorus, 8 maten

Where honeybees hum melodies and orange trees scent the breeze.

Instrumentaal chorus, 8 maten

Beneath the palms, in someone's arms, in Pasadena town.

Chorus:Whistling, instrumentaal, whistling

Home home home home in Pasadena, home home home home where grass is greener.

Where the little bees, they hum melodies, and orange trees scent the breeze.

I'm gonna be a home-sweet-homer and right there I'll settle down.

Beneath the palms, in someone's arms, in Pasadena town.

Schema's en Arrangementen Holland Banjo Band

I'm Forever Blowing Bubbles

B^b

Verse:

B^b	B^bma7		B^b6	B^b	F0	F7	%
Cm	Cm7	%	F7	%	F7 / F+	B^bma7	B^b6
Am7	D7	Gm	%	B^bm	C7	Cm7	F7

Chorus:

B^b	F7	B^b	B^b7	E^b	E0	B^b	B^b7
E^b	B^b	E^b	B^b	C7	%	F7	%
B^b	%	D7	%	Gm	E^b7	D7	F7
B^b	F7	B^b	Gm	C7	F7	B^b	%

Schema's en Arrangementen Holland Banjo Band

I Want A Girl, Just Like The Girl

B \flat

B\flat	B\flat7	E\flat	%	B\flat	F7	B\flat	%
E\flat	%	B\flat	G7	C7	%	F7	%
B\flat	%	F7	D7	Gm	E\flat7	D7	F7
B\flat	B\flat7	E\flat	E\flat / E\flatm	B\flat	F7	B\flat	%

Tekst:

I want a girl, just like the girl, that married dear old dad!

She was a pearl, and, the only girl, that daddy ever had,

A good old fashioned girl, with a heart so true, one, who loves nobody else but you,

I want a girl, just like the girl, that married dear old dad!

Schema's en Arrangementen Holland Banjo Band

June Night

C

Verse:

Am	B7	E7	Am	D7	G7	C	E7
Am	B7	E7	Am	D7	%	Dm7	G7

Chorus:

C	C / G+7	C	C / C7	A7	%	D7	%
G7	%	C	C / Am	D7	%	G7	Dm7 / G7⁵⁺
C	C / G+7	C	C / C7	A7	%	Dm / A7	Dm
F	Fm	C	A7	D7	G7	C	%

- Eerste maal chorus, solo Tom, rubato, **geen begeleiding**
- verse Tom melodie, **bescheiden begeleiding**
- chorus, solo NN
- chorus, solo Pieter
- chorus, zang (Nico) indien voldoende bij stem, anders whistle

tekst:

Just give me a June night, the moonlight and you
 In my arms, with all your charms, 'neath stars above, and we'll make love
 I'll hold you, enfold you, then dreams will come true
 So give me a June night, the moonlight and you!

- slotchorus, collectief, TomTrom Bone

Schema's en Arrangementen Holland Banjo Band

Lady Be Good

G

G	C7	G	G / G#0	D7	%	G	D7
G	C7	G	G / G#0	D7	%	G	G7
C	C#+	C / G	G / D7	Em / B+	Em7 / A7	Am7 / D7	D7
G	C7	G	G / G#0	D7	%	G	%

Schema's en Arrangementen Holland Banjo Band

Love Songs of the Nile

C

intro 4 maten Cm, Peter & Pieter

Cm	%	%	%
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- Verse, Tom melodie, 2 x spelen; 1e keer alleen P en P;
- 2e keer hele band

Cm	Cm / Fm	Cm	%	C	C / Db	C	%
Fm	%	Cm	%	Db	G+	Cm	-

Chorus, Tom melodie

C	%	G7	%	Dm	G7	C	%
Ab	Ab7	C	%	Ab	Ab7	G7	%
C	%	G7	%	Dm	G7	C	%
Ab	Ab7	C	%	G7	%	C	%

- Solo Pieter (Bas)
- Solo Peter, begeleiding **AFTERBEAT**
- Trombone chorus Tom
- Solo Ritchie
- Chorus zang
- Verse Tom, **alleen P en P**

tekst

verse

Allah, smiling on high, moonbeams cover the sky
 Stars gleam giving us light, Allah cheers the night

chorus

Come love, in the moon, linger a while
 Don wait this night, dear, give me your love
 My arms are waiting, come for a while
 And I will sing you, a love song of the Nile

Schema's en Arrangementen Holland Banjo Band

Margie

F

F	%	%	F7	B^b	%	%	%
F	%	D7	%	G7	%	C7	%
F	%	%	F7	B^b	%	A7	A7 / C7
F	%	%	D7	Gm7	C7	F	%

Schema's en Arrangementen Holland Banjo Band

Nobody's Sweetheart

F

Verse :

A	F	%	D7	%	Gm	C7	F	%
	Dm	%	C7	A7	Dm	G7	C7	%
	G7	Dm / G7	C	A7	Dm	G7	C7	%

Chorus :

B	F	F / Cm6	D7	%	G7	%	%	%
	C7	%	Dm	%	G7	%	Gm7 / C7	C7
C	F	F / Cm6	D7	%	G7	%	%	G7 / F7
	Bb	%	Bbm6	%	F	D7	G7	C7
	F	F / Cm6	D7	%	Gm7	C7	F	%

- Tom verse solo, rubato
- Tom verse solo, in tempo, alleen Pieter (bas) begeleidt
- collectief, zacht, luister naar elkaar
- Solo Pieter (Bas)
- Solo Ritchie
- laatste chorus Tom, trombone,
*laatste 4 maten vertragen op aangeven dirigent
kijken dus!*

Schema's en Arrangementen Holland Banjo Band

On The Sunny Side Of The Street C

C	E7	F	G7 / G#0	Am7	D7	Dm7 / G7	C
C	E7	F	G7 / G#0	Am7	D7	Dm7 / G7	C
C7 / Gm7	C7	F	%	D7 / Am7	D7	G7 / C#0	Dm7 / G7
C	E7	F	G7 / G#0	Am7	D7	Dm7 / G7	C

- Tom 8 maten intro, rubato, overgaand naar tempo
- collectief
- zang solo (of duet, of trio)

Grab your coat and get your hat,
 Leave your worry on the doorstep,
 Just direct your feet, to the sunny side of the street.
 Can't you hear a pitter pat?
 And that happy tune is your step.
 Life can be so sweet, on the sunny side of the street
 I used to walk in the shade , with those blues on parade.
 But I'm not afraid, this rover, crossed over,
 If I never have a cent, I'll be rich as Rockefeller,
 Gold dust at my feet, On the sunny side of the street.

- Solo Hans 16 maten, solo Ritchie 16 maten
- Solo Pieter 16 maten, solo Peter 16 maten
- Laatste Chorus: solo Tom (trombone) 16 maten, laatste 16 maten **zang ALLEN:**

I used to walk in the shade , with those blues on parade.
 But I'm not afraid, this rover, crossed over,
 If I never have a cent, I'll be rich as Rockefeller,
 Gold dust at my feet, **On the sunny**
 On the sunny
 On the sunny side of the street.

- Laatste 4 maten retenuto (= vertragen), banjo's rubato (= vrij ritme, maar wel gelijk!)

Schema's en Arrangementen Holland Banjo Band

Original Dixieland One Step G

intro and verse, banjo plus rhythm

G / --	G / --	D ---	----	D7	G	D7	G
G / --	G / --	D ---	----	D7	G	D7	G
G7 ---	----	C	C	G7	G7	C	C
G7 ---	----	C	C	A7	Dm/Ab7/	G7	C

chorus I en II: banjo plus rhythm

F		A7		D7		G7	
C7		F		Am	E7	Am/G#°/	C7
F		A7		D7		G7	
Bb	Bbm	F / A°/	D7	G7	C7	F	C7

chorus III: banjo stoptime

F ---	----	A7 ---	----	D7 ----	----	G7 ---	--
C7 ---	----	F ---	----	Am ---	E7 ---	Am -G#° -	C7 ---
F ---	----	A7 ---	----	D7 --	----	G7 ---	----
Bb ---	Bbm ---	F ---	D7 ---	G7 ---	C7 ---	F7- E7 -	Eb7-D7-

outro, verse

G		B7		E7		A7	
D7		G		Bm	F#7	Bm/Bb°/	D7
G		B7		E7		A7	
C	Cm	G	E7	A7	D7	G	

Schema's en Arrangementen Holland Banjo Band

Rosetta

F

According to the Anthologie des Grilles de Jazz: *A Swing Standard* (!)

F	C7⁵⁺	F	D7	G7	C7	F	C7
F	C7⁵⁺	F	D7	G7	C7	F / B^b	F / E7
Am	E7	Am	Fm6	C	G7	C	C7
F	C7⁵⁺	F	D7	G7	C7	F	F (/C7)

Schema's en Arrangementen Holland Banjo Band

Saint Louis Blues

G

A

G / G7	C / D7	G	G7	Oh I hate to see that evening sun go down I hate to see that evening sun go down 'Cause, my baby, she's gone left this town
C	C / D7	G	%	
D7	C / D7	G	%	

B

Gm	%	D7	%	Saint Louis woman, with her diamond ring Pulls her man round by her apron string If it wasn't for her and her 't 'want for powder and for stor-bought hair
D7	%	Gm	%	
Gm	%	D7	%	
D7	%	Gm / A7	D7	

C

G	%	%	G7	I got the Saint Louis blues, blues as I can be That man's got a heart like a rock cast in the sea Or else he wouldn't have gone so far from me
C	%	G	%	
D7	Am / D7	G	%	

- B** Intro solo Tom, rubato
- A** collectief instrumentaal
- A** zang
- B** zang, Habanera ritme
- C** instrumentaal
- C** zang
- AAA** soli (Pieter, Ritchie of Tom, Peter)
- B** instrumentaal, Habanera ritme
- C** instrumentaal, laatste maat ritardando (=vertragen)
laatste noot aanhouden, dus naar elkaar luisteren en kijken

Schema's en Arrangementen Holland Banjo Band

Shine

E^b

E^b	E^b / G^b0	B^b7	%	E^b	E^b / G^b0	B^b7	%
G7	%	Cm	%	F7	%	B^b7	%
E^b	E^b / G^b0	B^b7	%	G7	%	Cm / G7	Cm / E^b7
A^b6	%	E^b	C7	Fm7	B^b7	E^b	%

Schema's en Arrangementen Holland Banjo Band

Some Of These Days

F

intro laatste 8 maten, solo Tom

B^b	B⁰	F	D7	G7	C7	F	%
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Tom melodie

A7	%	Dm	%	A7	%	Dm	%
D7	%	G7	%	G7	%	C7	%
F7	%	B^b	%	D7	%	Gm	%
B^b	B⁰	F	D7	G7	C7	F	%

- Solo Nico, whistle; laatste 1¾ maat break, Tom neemt over naar hoger tempo
- Hoger tempo, Tom melodie
- Solo Pieter (Bas)
- Solo Peter
- trombone chorus

Schema's en Arrangementen Holland Banjo Band

Sweet Georgia Brown

F

Intro / Verse :

Dm	A7	Dm	A7	Dm	A7	Dm	%
Dm	A7	Dm	A7	G7	%	C7	%
				C7	%	C7 / D⁰ D#⁰	E^b7 / C7

Chorus :

D7	%	%	%	G7	%	%	%
C7	%	%	%	F	F./ C7⁵⁺	F	A7
D7	%	%	%	G7	%	%	%
Dm	A7	Dm	A7	F / E7	E^b7 / D7	G7 / C7	F

Schema's en Arrangementen Holland Banjo Band

That's A Plenty

Dm / B^b

A:

Dm	%	%	%	A7	%	Dm	A7
Dm	%	%	%	A7	%	Dm / A7	Dm

B:

C7	%	F	%	C7	%	F	%
C7	%	F	%	B^b / B0	F / D7	G7 / C7	F

C:

B^b	%	G7	%	C7	F7	B^b / B^b0	Cm7 / F7
B^b	%	G7	%	C7	F7	B^b	%

Interlude:

D	%	%	%	F	%	%	%
F	%	(C7)	F7				

Speelvolgorde:

A

B

A

C

interlude

solo's op C, 3x

interlude

C

C met twee maten extra B^b aanhouden

Schema's en Arrangementen Holland Banjo Band

The Blues

C

C	F	C	C7
F	F7	C	%
G7	F	C / F	C / (G7)

- Melodie
- elk zijn eigen chorus solo: luisteren naar de solist en "on the fly" aanpassen
- collectief, melodie door tuba, laatste maat ritardando, laatste noot tremolo

If you want a text, it might as well be "219 Blues"

1. Number two nineteen, took my babe away
number 219, took my babe away
two seventeen, bring her back some day
2. I stood on the corner, with my feet so soakin' wet
I stood on the corner, with my feet so soakin' wet
Ain't got no home, not even an empty bed
3. If you can't spare a dollar, please gi'me a lousy dime
If you can't spare a dollar, please gi'me a lousy dime
So I can feed this hungry man of mine
4. repeat first

Schema's en Arrangementen Holland Banjo Band

The World Is Waiting For The Sunrise C

Nieuwe versie, voorstel Tom, met voorslag:

G+~							
C	C / G+	B7	B7 / G+	C	%	E7	%
F	F / G7	C	%	D7	%	G7	G7 / G+
C	C / G+	B7	B7 / G+	C	%	E7	%
F	F / G7	C / Eø	A7	Fm6	G7	C	%

- Intro solo Hans, speelt de laatste 16 maten rubato
- collectief
- solo Ritchie
- solo Peter
- solo NN
- solo Pieter (Bas)
- collectief
- laatste chorus versneld (tempo stoomlocomotief, 2 cilinder dubbelwerkend), dus 4 maal 4 tellen per maat!

Eerder stond dit genoteerd conform de Anthologie des Grilles de Jazz:

C	%	G⁵⁺	%	C	%	E7	%
F	%	C	A7	D7	%	G7	G7⁵⁺
C	%	G⁵⁺	%	C	%	E7	%
F	%	C	A7	Dm7^{b5}	G7	C	%

Schema's en Arrangementen Holland Banjo Band

Tin Roof Blues

B^b

1^e thema (12 bar blues)

B^b	%	%	B^b7	E^b	%	B^b	%
F7	%	B^b / E^b	B^b / F7				

2^e thema :

B^b	%	%	B^b7	E^b	%	B^b	B^b / G7
C7	F7	B^b / E^b	B^b				

Solo's op 1^e thema:

B^b	%	%	B^b7	E^b	%	B^b	%
F7	%	B^b / E^b	B^b / F7				

Schema's en Arrangementen Holland Banjo Band

Valse Rosenthal

Cm

Wals, dus driekwarts maat

intro, alleen Tom en Pieter (Bas):

Cm	G7	Ab7	G7	Fm	Fm7	Fm6	G7
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Cm	G7	Cm	Bb7	Eb	Db	Cm	C7	A
Fm	%	Cm	%	D7	G7	Cm	%	
Cm	G7	Cm	Bb7	Eb	Db	Cm	C7	A
Fm	%	Cm	%	D7	G7	Cm	%	

C7	%	Fm	%	G7	%	Cm	%	B
C7	%	Fm	%	G7	%	Cm	%	

Cm	G7	Cm	Bb7	Eb	Db	Cm	C7	A
Fm	%	Cm	%	D7	G7	Cm	%	
Cm	G7	Cm	Bb7	Eb	Db	Cm	C7	A
Fm	%	Cm	%	D7	G7	Cm	%	

C7	%	Fm	%	G7	%	Cm	%	B
C7	%	Fm	%	G7	%	Cm	%	

Cm	G7	Cm	Bb7	Eb	Db	Cm	C7	A
Fm	%	Cm	%	D7	G7	Cm	%	

Schema's en Arrangementen Holland Banjo Band

When You're Smiling

Bb

Verse

Bb	F7	Bb	F7	Bb	F7	Bb	G0 / A7
Dm	F7	%	G7%	F	C7	F	F7

Chorus

Bb	%	Bb7^M	%	G7	%	Cm	%
Cm	%	Cm7	%	F7	F7⁵⁺	Bb	%
Bb7	%	Eb	%	C7	%	F7	%
Bb	%	G7	%	Cm7	F7	Bb	%

Verse:

I saw a blind man, he was a kind man,
 Help -ing a fel-low a -long,
 One could not see, one could not walk,
 But they both were hum-ming this song;

Chorus:

When You're Smil -ing, when you're smil-ing,
 The whole world smiles with you.
 When you're laugh -ing, when you're laugh -ing,
 The sun comes shin -ing thru,
 But when you're cry -ing you bring on the rain,
 So stop your sigh -ing, be hap -py a -gain.
 Keep on smil -ing 'cause when you're smil -ling,
 The whole world smiles with you.

Schema's en Arrangementen Holland Banjo Band

Where the Cot-Cot-Cotton Grows **C**

Chorus:

A	C / E7	Am / C7	F / A7	D7 / D#0	C / Am	D7 / G7	C	A^b7 / G7
A	C / E7	Am / C7	F / A7	D7 / D#0	C / Am	D7 / G7	C / F	C / C7
B	F / B^b	%	F	C	Gm6 / A7	%	%	D7 / G7
A	C / E7	Am / C7	F / A7	D7 / D#0	C / Am	D7 / G7	C / F	C / (E7)

Verse:

Am	F	G7	C7 / E7	Am	F	E / B7	E
F	E7	F	D9 / G7	Am	F7	E / B7	E / G7

Tekst

When a cold wind is sighin' and snowflakes are flyin' and Jack Frost is bittin' my toes
 Just make my cot where the cot-cot-cotton grows

When I start to follow the trail of a swallow, back home where the Tennessee flows
 Just make my cot where the cot-cot-cotton grows

Oh, Sandman, when I land, shake your sand, all over my shack
 When I'm asleep, I can weep, so glad to be back

When I lay my head in the old feather beddin', you know I'll be losin' my woes
 Just make my cot where the cot-cot-cotton grows

Schema's en Arrangementen Holland Banjo Band

Who's Sorry Now?

Bb

C7	F7	Bb	Bb / Db0	Cm7 / F7	F7	Bb	%
C7	F7	Bb	Bbm6	F	C7	F7	%

Bb	%	D7	%	G7	%	C7	%
F7	%	Bb	B0	F	C7	F7	%
Bb	%	D7	%	G7	%	Cm / G7	Cm
Eb	Ebm	Bb	G7	C7	F7	Bb	%

- Intro Tom
- chorus collectief
- solo Pieter (Bas), begeleiding **AFTER BEAT**
- solo zang:

Who's sorry now? Who's sorry now?
 Whose heart is achin' for breakin' each vow?
 Who's sad and blue, who's cryin' too?
 Just like I cried over you
 Right to the end, just like a friend
 I tried to warn you somehow
 You had your way, now you must pay
 I'm glad that you're sorry now

- solo Peter, **begeleiding laatste 8 maten alleen 1^e tel van de maat**
- solo Tom Trom Bone
- outro: laatste 8 maten herhalen

Schema's en Arrangementen Holland Banjo Band

Yearning

F

Verse:

F	F / C0	C7	%	Dm	%	A7	A7 / D7
Gm	D7	Gm	%	G7	%	C7	%

Chorus:

F	B^b	F	%	C7	%	F	%
F	B^b	F	%	C7	%	F	%
Am	%	E7	%	%	%	Am	C7
F	B^b	F	%	C7	%	F	C7

Schema's en Arrangementen Holland Banjo Band

You Always Hurt The One You Love **B^b**

B^b	Dm	%	B^b	B^b	Dm / D^bm	Cm7 / G7	Cm
Cm	Cm7	%	F7	%	F7 / F7+	B^b	B^b / F7
B^b	B^b7	E^b	D^b	C7	%	Cm7	F7
B^b	Dm	%	G7	C7	F7	B^b	B^b (F7)

Schema's en Arrangementen Holland Banjo Band

I'll see you in my dreams

B^b

B^b	%	B^bm	%	F	E7	F	%
D7	%	%	%	G7	%	Gm7	C7
B^b	%	B^bm	%	F	E7	F	%
Am7^{b5} / D7	%	A7	Dm / Dm7	B^b	Gm7^{b5} / C7	F	%

Schema's en Arrangementen Holland Banjo Band

Swing that music

C

C	%	F7	%	C	%	A7	%
D7	%	G7	%	Em7	Eb0	Dm7	G7
C	%	F7	%	C	%	A7	%
F	Fm	C	Eb0	Ab7	Ab7 / G7	C	%

Schema's en Arrangementen Holland Banjo Band

Bill Bailey, won't you please come home F

Verse :

F	F	F / F⁵⁺	F6 / F⁵⁺	F	%	A7	Dm / F#0
C7	%	F	%				

Tekst:

Chorus :

F	%	%	%	%	%	C7	%
C7	%	%	%	%	C7 / C7⁵⁺	F	%
F	%	%	%	F7	%	B^b	%
B^b	B0	F	D7	G7	C7	F	%

Tekst:

Won't you come home Bill Bailey, won't you come home
 She moans the whole day long
 I'll do the cooking Honey, I'll pay the rent
 I know I've done you wrong
 Remember that rainy day, I drove you out
 Without a penny to live on?
 I know that I'se to blame, well, ain't that a shame?
 Bill Bailey won't you please come home?

Schema's en Arrangementen Holland Banjo Band

Next song you would like to play C

C	E7	A7	%	D7	G7 / G7⁵⁺	C	D7 / G7
C	E7	A7	%	D7	G7	C / F	C
E7	%	A7	%	D7	%	G7	%
C	E7	A7	%	D7	G7 / G7⁵⁺	C / Fm	C